



30

30

35

35

40

40

45

45

50

50

55

55

8va

60

60

(8va) 15ma 8va

65

65

This system contains measures 65 through 69. The treble clef staff features a melodic line with eighth and sixteenth notes, while the bass clef staff provides a steady accompaniment of eighth notes. The key signature is three sharps (F#, C#, G#).

70

70

This system contains measures 70 through 74. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff maintains the eighth-note accompaniment. The key signature remains three sharps.

75

75

This system contains measures 75 through 79. The treble clef staff has a melodic line that ends with a whole note rest in measure 79. The bass clef staff continues with eighth notes. The key signature is three sharps.

80

80

This system contains measures 80 through 84. The treble clef staff features chords and rests, with a whole note chord in measure 84. The bass clef staff continues with eighth notes. The key signature is three sharps.

85

85

This system contains measures 85 through 89. The treble clef staff has a melodic line with a slur over measures 85-86 and a fermata over measure 89. The bass clef staff continues with eighth notes. The key signature is three sharps.

90

90

This system contains measures 90 through 94. The treble clef staff has a melodic line with a slur over measures 90-91 and a fermata over measure 94. The bass clef staff continues with eighth notes. The key signature is three sharps.

95

95

This system contains measures 95 through 99. The treble clef staff has a melodic line with a slur over measures 95-96 and a fermata over measure 99. The bass clef staff continues with eighth notes. The key signature is three sharps.

100  
400

105  
405

110  
410

115  
415

120  
420

125  
425

130  
430

8<sup>va</sup>-----15<sup>ma</sup>-----

Detailed description: This is a musical score for a piece titled 'Rain Dance' in 4/4 time. The score is written for piano and violin. It consists of eight systems, each with a treble clef staff (violin) and a bass clef staff (piano). The key signature has four sharps (F#, C#, G#, D#). The piano part features a steady eighth-note accompaniment in the bass clef. The violin part has various melodic lines, including some with grace notes and rests. Measure numbers 100, 105, 110, 115, 120, 125, and 130 are indicated at the start of each system. At the end of the eighth system, there are markings for '8<sup>va</sup>' and '15<sup>ma</sup>' with a dashed line between them, indicating octave transpositions for the violin part.

135 (15<sup>ma</sup>)-----8<sup>va</sup>-----

140

145

150

155

160

165

170

170

175

175

180

180

185

185

190

190

194

194

198

198

202

202

8va

206

206

211

211

*dim.*

216

216

221

221

*ppp*

May be copied with credit to composer.