

# HYMN

based on "O My Father"  
by Eliza R. Snow & James McGranahan

words by Susan Howe

music by Louise Degn

The musical score is written for voice and piano. It features a treble clef and a 9/8 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked with a quarter note equal to 64 (♩. = 64). The dynamics are marked as mezzo-piano (mp). The score is divided into four systems. The first system contains the first line of the vocal melody and the first two staves of the piano accompaniment. The second system contains the second line of the vocal melody and the next two staves of the piano accompaniment. The third system contains the third line of the vocal melody and the next two staves of the piano accompaniment. The fourth system contains the fourth line of the vocal melody and the final two staves of the piano accompaniment. The lyrics are: "In the heav'ns are parents sin - gle? No, the thought makes rea - son stare. Truth is Truth is".

1 In the heav'ns are par - ents

1

♩. = 64  
mp

4 sin - gle? No, the thought makes rea - son stare. Truth is

4 Truth is

rea - son, Truth — e - ter - nal tells me I've a Mo - ther

rea - son, Truth e - ter - nal tells — me I've a Mo - ther

there. Fa - ther, Mo - ther, may — I meet you in — your

there. Fa - ther, Mo - ther, may — I meet you In — your

13  
roy - al courts on high.

13  
roy - al courts on high. As we

13  
mf  
♩ = ♩ (♩ = 96)

16

16  
gath - er to do your will, We ask you our spir - its

16

Bless us your daugh - ters on this day. Hear us as we

fill. Your daugh - ters on this day, Hear us as we

pray. *mf* Fa - ther, Mo - ther,

pray. *mf* Fa - ther, Mo - ther,

as our jour - ney starts, We ask your bless - ing in our

as our jour - ney starts, We ask your bless - ing in our

hearts. — Help us see as your eyes see, How to use our

hearts. Help us see as your eyes see, How to use our

35  
gifts e - ter - nal - ly.

35  
gifts e - ter - nal - ly.

$\text{♩} = \text{♩} (\text{♩} = 64)$

35

39  
The power of

39  
The power of

39

41

love will make us strong, When life's

41

love will make us strong. \_\_\_\_\_ When life's

41

43

jour - ney is hard and long. We are

43

jour - ney is hard and long. \_\_\_\_\_ We are

43

45

joined with heart and head, To— give

45

joined with heart and head.\_\_\_\_\_ To give

45

47

com - fort, be com - fort - ed. *mp* Give— us

47

com - fort, be com - fort - ed. *mp* Give— us

47



49

ways to of - fer love, Like the boun - ty from a -

49

ways to of - fer love, Like the boun - ty from a -

49

52

bove. Though with sor - row we must

52

bove. Though with sor - row we must

52

rit.

54 rit.

cope, Help - ing each oth - er is our hope.

54 rit.

cope, Help - ing each oth - er is our hope.

54  $\text{quarter note} = 96$

57

57 rit.

We must see each e - ter - nal soul, With the

57

60

Us whole. Our val - ue in your sight,

60

vis - ion to make us whole. Our val - ue in your sight,

60

64

Clothed in gar - mets white. *mf* As we

64

Clothed in gar - mets white. *mf* As we

64

66

rise up to - ge - ther and serve, — a part of the love to

66

rise up to - ge - ther and serve, a part of the love to

66

69

come. Bring - ing the bro - ken to whole. —

69

come, to come. — Bring - ing the bro - ken to whole. —

69

720  
 Bring - ing the whole earth home. \_\_\_\_\_ *p* Bro - ken to whole. \_\_\_\_\_

720  
 Bring - ing the whole earth home. \_\_\_\_\_ *p* Bro - ken to whole. \_\_\_\_\_

720  
 720

760  
 Whole \_\_\_\_\_ earth home. \_\_\_\_\_ *pp* Whole earth home. *rit.*

760  
 Whole \_\_\_\_\_ earth home. \_\_\_\_\_ *pp* Whole earth home. *rit.*

760  
 760

81

ppp

81

ppp

81

8va

3

81

Detailed description: The image shows a musical score for three staves, measures 81-83. The top two staves are vocal parts, both in treble clef with a key signature of one flat (B-flat). The first staff has a dynamic marking of *ppp* and contains three measures of sustained notes. The second staff also has a dynamic marking of *ppp* and contains three measures of sustained notes. The bottom staff is piano accompaniment, with a treble clef on the upper line and a bass clef on the lower line. It contains three measures. In the second measure, there is a triplet of eighth notes in the treble clef, with a dynamic marking of *ppp* and an *8va* marking above it. The bass clef part has sustained notes in all three measures.