

# The Meadow

words and music by Louise Degn

1

*p* Soft, the hills sur-round, — Gen - tle moun-tains rise, —  
*mf* Blades of gras - ses grow, — Shades of green en - twine, —  
*p* Lis - ten, God is cal - ling Still u - pon our hearts, —

1

5

Wide, the mea-dows lie — Rol - ling to the sky. —  
Not one like its neigh-bor, Not one dropped from fav - or.  
Cal - ling eve - ry soul, — Each part of the whole. —

5

9

All God's crea-tures, Na-ture's child - ren Sing their lives in har - mo -

9

(Use measures 9-12  
as introduction.)

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The Meadow/Degn

Musical score for measures 13-17. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with two flats. Measure 13 starts with a treble clef and a bass clef. The treble staff has a melodic line with a repeat sign and first/second endings. The bass staff has a bass line with a repeat sign and first/second endings. The lyrics "ny." are written below the treble staff.

Musical score for measures 18-21. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with two flats. Measure 18 starts with a treble clef and a bass clef. The treble staff has a melodic line. The bass staff has a bass line. The lyrics "f All God's crea-tures, Na-ture's child - ren Sing their lives in har - mo -" are written below the treble staff.

Musical score for measures 22-25. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with two flats. Measure 22 starts with a treble clef and a bass clef. The treble staff has a melodic line. The bass staff has a bass line. The lyrics "ny." are written below the treble staff. The score ends with a double bar line and repeat signs.